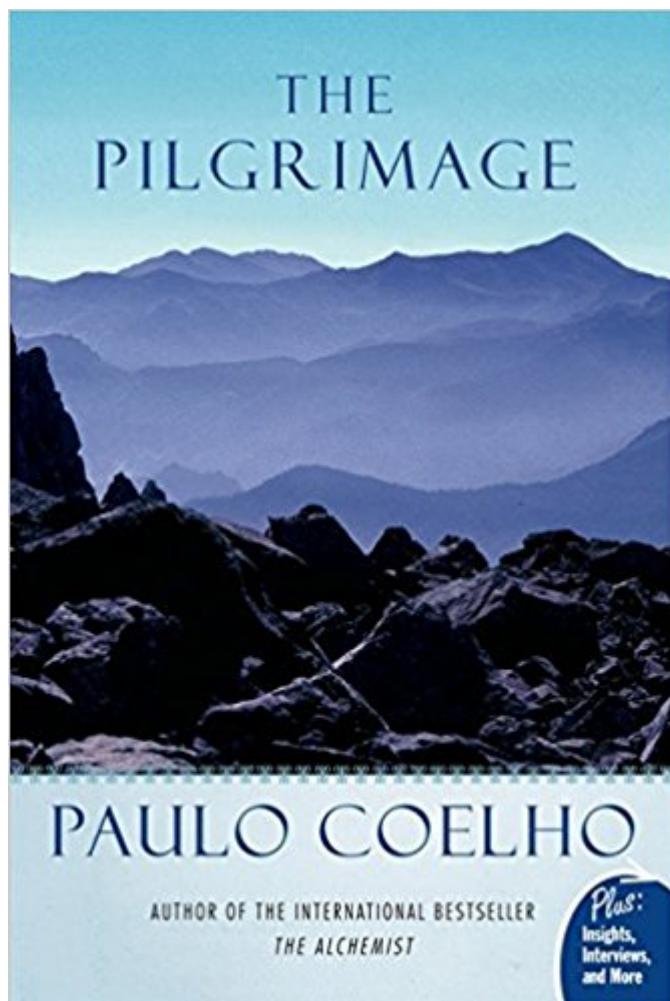


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The Pilgrimage (Plus)



Synopsis

The Pilgrimage paved the way to Paulo Coehlo's international bestselling novel The Alchemist. In many ways, these two volumes are companions—â• to truly comprehend one, you must read the other. Step inside this captivating account of Paulo Coehlo's pilgrimage along the road to Santiago. This fascinating parable explores the need to find one's own path. In the end, we discover that the extraordinary is always found in the ordinary and simple ways of everyday people. Part adventure story, part guide to self-discovery, this compelling tale delivers the perfect combination of enchantment and insight.

Book Information

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Customer Reviews

“An exciting tale.” (Library Journal)
“A universal quest toward an expanded view of life.” (Dan Millman, author of *THE WAY OF THE PEACEFUL WARRIOR*)
“The keys to self-mastery...wrapped in suspense and adventure.” (Body Mind Spirit)
“Among Latin American writers only Columbia’s Gabriel Garcia Marquez is more widely read than Brazil’s Paulo Coelho.” (The Economist)

Text: English (translation) Original Language: Portugese --This text refers to an alternate Paperback edition.

I read this because I am very interested in The Camino de Santiago. I hesitated because I've read

this author in the past, and I never intended to read him again. You won't learn much about The Camino. I have bookmarked some of the exercises which I plan to do. A lot of the book is just typical of the author whose writings I usually find not worth my time. If you like his books though you will probably enjoy this one.

I knew this was an allegorical read from the start. I just finished the Camino and had hoped to find more of a connection with the physical aspects of the journey. But alas not. And after finishing I wished I could say I get the message he was trying to convey. Thought the plus edition might have some questions for readers to help one decipher the true meaning of this book. perhaps somethings were lost in the transaltion of this book from his native language to english.

I read a variety of books as I am alway looking to learn something new. This is one of those books. A friend recommended I read it and I have since read a few more by the author..I enjoy his writing and he travels to places I can only dream about.

This personal pilgrimage by the author is a little over dramatic but he finally gets to his destination or is it his beginnings. As Paulo journeys to find his "pot of gold" at the end of a rainbow, one is reminded that the journey is the key because life is eternal. No ending just many many beginnings. But Paulo pushes aside these ideas and forges on with his beliefs and has he stumbles his way up and down the hills and terrain of reaching his destination he meets many on the road ready and willing to help. Paulo follows his dreams which he realizes that dreams are good for the soul, they give you hope. They help you fight the good fight. Like Don Quixote, he marches on in his quest. Paulo moves beyond reality, whether good or bad, he dreams bigger, dreams better and his vision is just beyond. Like Martin Luther King Jr.: "I had a dream". Like Jesus: "I had a dream". Beginning each day, each moment, looking for the goodness in one another, looking for the goodness in himself as well as his shadow. Paulo doesn't want to encounter his shadow, he is fearful but this a a prerequisite to finding our true self, our soul, Paulo's dreams are not like anyone else's dreams but these are the dreams that he must follow, or he will crumble and die. Emotionally, physically and spiritually. No one wants to die defeated. Too many of us suffer our own self to death. Even if death is at our back door, one does not have to give death the upper hand. One can rise above death, look beyond and see hope, love, joy and the resurrected self. Death is the eternal music. It brings awareness, you become more daring, more loving, more real. This is a transition that we all will face whether we want to our not. By avoiding death, you are avoiding life. If I choose

life (and we all want to choose life, that is why we are so mortified of death, it is such a taboo subject). Agape starts to flourish, I must not be afraid to change my life, I need to allow my creative imagination to sow its seed. Just like a mustard seed, I will grow in love and wisdom. I can't be taught, this is only demonstrating what is possible I have to learn this for myself. I can't follow into anyone's footsteps, not even Jesus. I have to make my own path, make my own mistakes. To change what isn't working in my life, what isn't satisfying. This is not a narcissism endeavor, it is the path that leads to God, the divine, within our-self, within each other. We are fighting the good fight to change what is wrong with the world. To bring harmony and peace and like Jesus, love. The greatest sin is regret. Other books for your consideration: *Don Quixote* by Miguel De Cervantes Saavedra, *Death Where Is Your Sting* by George A. Maloney, *Memories, Dreams, Reflections* by Carl Gustav Jung, *The Music of Eternity: Everyday Sounds of Fidelity* by Adrian Van Kaam, *If You Meet the Buddha on the Road, Kill Him! The Pilgrimage of Psychotherapy Patients* by Sheldon B. Kopp, *The Kingdom Within: The Inner Meaning of Jesus' Sayings* by John A. Sanford, *Quest: The Life of Elisabeth Kubler-Ross* by Derek L. T. Gill.

I guess I am a little too grounded in actual reality to buy into the mythology Mr. Coelho sells as reality in this book. It was an interesting read of the authors spiritual adventure and awakening on the Camino de Santiago. As I am planning on making this walk later this year I was interested in both the mystical and historical perspectives presented in this book. If you are looking for a fantasy that is presented as fact this is the book for you. I did not understand this was an autobiographical account until after reading the book. Knowing it was suppose to be non-fiction made me like the book less in that it asks the reader to accept mythology as fact. I can do that with fantasies, but not in realities. If you don't have that hang-up with non-belief in mythology you may enjoy the book more than I did.

One of my all time favorite books. I have bought this as a gift for several people and have read it myself multiple times. Paulo is my favorite author!

Paulo Coelho is a master story teller who takes the reader on a historical and mystical journey on the road to Santiago. During the journey the Pilgrim must learn many lessons that are crucial elements to ensure his survival and provide information to retrieve a very valuable object. The pilgrim was provided with a guide who taught him many lessons in his travels. The genius of Coelho became very evident to me at the very beginning as I was transformed from the reader to the

pilgrim. I learned the lessons as if they were taught to me personally and felt wiser with every turn of every page as I made the journey. Anthony Dillett Author

Great inspirational book, really enjoyed it! Easy to read. Took it on a trip to south america

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